INDIGENOUS PRACTICES, CONSCIOUSNESS, AND ETHER

To give some more grounding on Quantum Agriculture I write a little bit about some fundamental topics that are also really complex and can fill up an infinite number of pages.

Indigenous Practices

The indigenous and local peoples are much into "odd" or unusual practices, rituals and belief systems. Often the material scientists disregard the value of these practices, even if their application proves that they work and that they are shared by many cultures all over the world.

Most practices reside in the material science realm. Some are a mix of material and non-material. Here is a talk giving an example of indigenous practices that combine both:

(http://ovcre.uplb.edu.ph/index.php?option=com_k2&view=item&id=270:documenting-and-promoting-indigenous-agricultural-knowledge-and-climate-changeadaptation-in-selected-areas-in-the-philippines-toward-enhancing-community-level-food-security&Itemid=229). Here also in my article in the early 1990's about Indigenous seed related practices (which covers the whole production system) (ftp://ftp.ciesin.org/kiosk/ElectronicBkShelf/Newsletters/IKMonitor/IKMonitorSep94/5art4.txt)

Beyond the usual practices are those that include simply doing nothing but simply imagining, believing, or thinking about an outcome. It may even be by just being present in the field or the garden. It is said that the more highly evolved the consciousness of the farmer or gardener is, the more effective is the practice. And improved consciousness may be achieved with cultivation, unless the person is already innately gifted with such capacities. Prayers, chants, offerings, and other forms of invocations are still rich among indigenous cultures. Other practices that accompany these could be dancing, chanting, using hand gestures and/or objects to represent a phenomenon, like hanging bottles on the vine for plants to imitate and bear fruit.

It is also common to use plants or other objects to achieve protection or have a healthy harvest (http://www.spiritualworld.co.za/herbs/magicalusesofherbs.htm; http://www.spiritual.html?ritual=1782&coven=147). The practice of letting crop seeds like maize go through the head of a snake (can just be the skull) so the subsequent crop may not be infested with rats is also common. Here it is believed that rats would sense the "presence" of a snake and such presence, which may be only what remains of it (also called the information or energy pattern), is imparted to and carried by the ritualized seed samples during the growing season. A perspective on snakes is given here:

Snakes also signify regeneration; they are an image of the synthesis of the generative power of the cosmos. On an even more practical, agrarian level, snakes predate upon many of the small animals that eat seeds and grain stores. This may be connected to Chicomecóatl in Her guise as the guardian of foodstuffs. <u>http://www.matrifocus.com/IMB09/key.htm</u>

So-called pests like bugs, rats, weeds, etc., are being addressed by the "like cures like" principle or peppering (ashing) http://www.biodynamics.in/pepper.htm cum homeopathy. One may learn more on the how from the following: http://www.biodynamics.com/?p=647; http://www.biodynamics.com/?p=647; http://www.biodynamics.com/?p=647; http://www.biodynamics.net.au/articles/T&C%20Weed%20article.pdf; http://www.biodynamics.net/ras/rhythms/ash





http://newsteadgarden.wordpress.com/photo-gallery/making-insect-pepper-march-2011/

PEPPERING AS A METHOD OF PEST CONTROL

Another method unique to Biodynamic farming is Peppering. No, it's not the use of pepper, but the use of ashes (produced after a method) that is sprinkled over affected areas in the farm like pepper. Peppering reduces weeds, insects and rodents. Because peppering is quite powerful, we only use it as a last resort. This is because it completely eradicated something from a treated area, and cannot establishor maintain a healthy balance, especially when what we aim for is a healthy, ecological and interdependent ecosystem.

What is peppering? Peppering excludes a specific pest from the area you treat by getting the pest, burning it and putting it back to the soil.

How do you make the "pepper?" Capture the pest and burn it to ash. The ash is then sprinkled like pepper around the perimeter of the affected area. The timing is specific to the type of pest and what planetary influences rule their reproduction: Animals – when the planet Venus is in the constellation of Scorpio. Winged insects – when the Sun is in Generini, and the Moon is in a water sign. Hard shelled insects – when the Sun is in Cancer and the Moon is in a water sign. Weed seeds – at full Moon or moon is in Leo. Some tips: Collect the pest first. If you are getting rid of small insects, you might need a lot of small insects. If you are dealing with weeds, you need the ripe and viable seeds. Store it in cold temperature (freezer) until the proper burning time. Put in a tin and burn completely to a grey ash on a very hot fire. Sprinkle the ashes like pepper around the affected area. You can mix the ash with fine sand, wood ash or make into a homeopathic preparation which can be sprayed out. Some dditional tips from other farmers: Put ou ton three consecutive days. Apply at full Moon (associated with fertility). Avoid times when Mercury is retrograde. Use all stages of the life cycle of an insect (egg, puppe and adult). Repeat the application every six months or yearly. Taken in part from http://backyardbiodynamics.com/

http://www.downtoearth.ph/peppering-as-a-method-of-pest-control/

These practices are already ancient and universal among the ancients or older generations. But other more subtle approaches in pest management are also being practiced. This may include simply talking to them- the problem organism (or their spirit guardians)- or by giving offering, conjuring an intention, and at times threatening them.

One may also perform agnihotra-homa therapy and apply the ash in dilute amount in the garden. This is imbues the area with life giving energy rather than a "killing" energy, which is compatible with the principle of full compassion. <u>http://www.soundlighthealer.com/agnihotra.html</u>; <u>http://www.agnihotra.org/content/what-agnihotra.html</u>; <u>http://www.agnihotra.html</u>; <u>http://www.agnihotra.html</u>; <u>http://www.agnihotra.html</u>; <u>http://www.agnihotra.org/content/what-agnihotra.html</u>; <u>http://www.agnihotra.html</u>; <u>http</u>

The list is indeed endless.

The pest problem may also be a human issue... or relate to humans. Here is a video and article that I recently encountered, relating to an indigenous Peruvian dance using scissors for the people's own challenge. http://www.youtube.com/watch?v=7CpZRfMQMtg; http://www.youtube.com/watch?v=7CpZRfMQMtg; http://www.youtube.com/watch?v=7CpZRfMqtg; http://www.youtube.com/watch?v=7CpZRfmqtg; http://www.youtube.com/watch?v=7CpZRfmqtg; http://watch?v=7CpZRfmqtg; http://watch?v=7CpZRfmqtg; http://watch?v=7CpZRfmqt; http://watch?v=7CpZRfmqt; http://watch?v=7CpZRfmqt

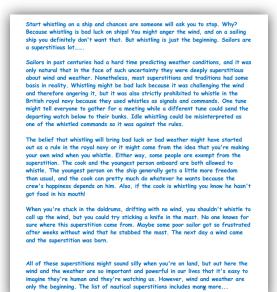
The symbolism of the scissors dance is said relate to an ecological process of life, death and regeneration vis-a-vis the Wamani deity. The dance is traced to traditional Andean concepts of cosmic duality, as well as a clear rebellion against a foreign oppressor.



Peru's scissor dance inscribed intangible heritage by Unesco

http://archive.peruthisweek.com/news/13551

Indeed when there are incoming tornadoes, hurricanes and the like, local folks resort to use of cutting/shearing instruments waved to the air and directed towards the incoming forces in the effort to cut the forces into pieces. Is it then a wonder that in sea navigation seamen are told not to whistle lest wind is invited and cause trouble? Whistling is also part of the practice of cooling off during summer, or in winnowing given a still day. Here are articles on ships and whistling:



http://www.history.sa.gov.au/maritime/edu/documents/FactSheet.pdf

There are countless superstitions and beliefs attributed to seamen, but only a sample can be given. In the days of sail, the wind was clearly both a potential ally and feared enemy, and a number of strategies were available for summoning a wind, although few for getting rid of it. <u>Whistling</u> and the untying of magical <u>knots</u> are generally known, but other ways include the whipping of the ship's boys, which is reported in 1620 and 1811, cutting a pig's throat, and buying wind with coins (FLS News 21 (1995), 15-16). Seamen were amongst those who believed it dangerous to sleep in the light of the <u>moon</u>, which was still being reported well into the 20th century (FLS News 20 (1994), 7). Sailors had a particular antipathy to sharks, and when they caught one they delighted in treating it with more than ordinary savagery, in revenge for colleagues lost at sea. A shark

following a ship was regarded as unlucky, perhaps because it was thought that they could 'smell' a sickness on board and thus seemed to be waiting for a death (FLS News 20 (1994) 6-7). Many sailors were particularly prone to seeing omens in any occurrence out of the ordinary. The ship's cat being lost overboard, birds alighting on the rigging or following the ship (Opie and Tatem, 1989: 1; FLS News 11 (1990), 15-16; 24 (1996), 7-8), and the curious belief reported in The Times (2 Dec. 1966) that no bird has ever been known to alight on the deck or rigging of HMS Victory.<u>http://www.answers.com/topic/seafaring-customs-and-beliefs#ixz2PXwxBRCD</u>

Pursing the lips and blowing, in an appeal for better winds. In an old superstition of the sea, whistling was supposed to bring wind. This superstition took two forms. In the first, the rule was that a sailor never whistled on watch for fear of bringing bad weather. He could whistle during his off watch, but the theory was that if he whistled while on watch, it proved that he didn't have enough to do and was idling. Because the gods of the wind and sea disliked idlers in their domain, they would soon provide him with an abundance of labor in the form of a storm. There was one exception to the rule, however. The bosun's mate could whistle with impunity. The rest of the crew viewed him as an agent of the devil anyway, because he wielded the cat-o'-nine-tails. The second part of the whistling superstition concerned the practice among sailors in sailing-ship days of whistling for wind when the weather was calm. The *Encyclopedia of Nautical Knowledge* describes the process as follows: "plaintively entreating the winds for a breeze by whistling with the lips in a variety of soft continuous notes while facing the direction from which it was desired that the wind would increase or spring up. Earlier custom required that a group of men occupy a more prominent position, such as the poop, when thus engaged, especially during a lengthy spell of light airs and calms." <u>http://www.answers.com/topic/whistling-</u>2#ixz2PXxKyXWf

Consciousness and Intention Creates Reality

Consciousness has become a common buzzword especially among the self-help or self-transformation circles. **... Consciousness** may be viewed as a state of being, ... of having the quality or state of being aware of an external object or something within oneself. It has been defined as... *awareness, sentience, the ability to experience or to feel, wakefulness, having a sense of selfhood, and the executive control system of the mind.* http://en.wikipedia.org/wiki/Consciousness

There is a more active view on consciousness, one that may relate to the forming of something when implanted in humans... *consciousness is also considered as an active force* or mechanism that can, among other things, control or cause change in the human energy field, as well as, potentially, the universal field... Thus, as humans we have within us the ability to use consciousness to affect both ourselves and our environment, for good or for ill. Through consciousness we can repair our energy bodies, control the flow of chemicals through our physical body, or give ourselves a heart-attack and die. We can also (but perhaps with less reliability) communicate our feelings to others at a distance, or bring events into our lives that aid or hinder us... How exactly can we characterize or model such a mechanism of consciousness? The rest of this paper describes some ideas along these lines, focused primarily on the use of a possible-worlds model. I will also argue that consciousness is a higher-dimensional force that can, more broadly, affect all aspects of three-dimensional reality, not just the human energy field. www.renresearch.com/consciousness.html

For more on consciousness, here are selected articles to start with.

- 1) Mystery of Consciousness: A Critique, by Nick Perlas. <u>http://www.imaginalmission.net/web2.0/index.php?option=com_content&view=article&id=86&Itemid=215</u>
- 2) Consciousness as an Active Force by Amy L. Lansky. <u>www.renresearch.com/consciousness.html</u>
- 3) Does Consciousness Create Reality? Where does our current understanding of reality come from? <u>http://www.collective-evolution.com/2012/11/23/does-consciousness-create-reality-the-double-slitexperiment/</u>

As we've moved through different stages of human history, new findings about the true nature of reality have become increasingly apparent. We knew the Earth was flat, we know the Earth is round, are we on the brink of another paradigm shift? Throughout all stages of human history intellectual authorities have suppressed scientific findings that did not fit the current understanding of reality, have things really changed? The United States and other developed countries pump trillions of dollars into their departments of defense. Apart from that, trillions more go unaccounted for. Governments are able to keep all developments within these departments classified under the title of 'national security'. Unfortunately human beings do not have access to technologies that have already been developed and implemented, like free energy devices... New findings within the quantum realm have shown us that reality is not how we perceive it, at the same time it is exactly how we perceive it. A collective consciousness (like the entire population of planet Earth) is responsible for creating the reality, illusion and experience we see in front of us everyday. The way each one of us perceives reality coupled with the feelings and emotions that accompany that perception directly make up our entire Earth experience. We literally, scientifically have the ability to manifest any type of reality we desire given the type of energy we all emanate. An energy of love is much more productive then an energy of fear. *Everything is made up of infinite potentiality, and the moment consciousness decides to create* from that, creation takes place. The findings of physicist Thomas Young in his famous double slit experiment help to show this, and while doing so sheds light on the quantum field and how our entire reality operates.

- 4) Consciousness: Eight questions science must answer Anil Seth. http://www.guardian.co.uk/science/2012/mar/01/consciousness-eight-questions-science
- 5) Jeremy Narby and Florianne Koechlin: Is Western science and shamanic knowledge compatible? by Florianne Koechlin (First published in WochenzeitungWOZ, 14.3.2002) How shamans know http://www.sciencegroup.org.uk/sgn1902.pdf

And here are selected videos on consciousness.

- 1) Consciousness Precedes Material World Elisabet Sahtouris http://www.youtube.com/watch?v=XVgVXJD1248
- 2) Elisabet Sahtouris: Holistic Biology (excerpt) -- A Thinking Allowed DVD http://www.youtube.com/watch?feature=player_embedded&v=8AMC4bng4Hs

- 3) THRIVE: What On Earth Will It Take? <u>http://www.youtube.com/watch?feature=player_embedded&v=IEV5AFFcZ-s#!</u>
- 4) Quantum Physics: Double Slit Experiment & Consciousness http://www.youtube.com/watch?feature=player_embedded&v=HiAj7S6ko9Q#!
- 5) BBC Documentary on Consciousness http://www.youtube.com/watch?v=sNc52LmHgUs
- 6) What Is Time? Determinism, Quantum Physics, Consciousness, Information... http://www.youtube.com/watch?v=y_leHGTm55Y
- 7) What is Consciousness? | THE RABBIT HOLE with Deepak Chopra https://www.deepakchopra.com/video/view/440/the_rabbit_hole_what_is_consciousness? (animated_special)_; https://www.youtube.com/watch?feature=player_embedded&v=w1ku2O_E4MM#!
- 8) Quantum physics and consciousness with Deepak Chopra http://www.youtube.com/watch?v=X8I9AprftVw
- 9) Consciousness & quantum physics ~ Reality is an illusion <u>http://www.youtube.com/watch?v=gUyqfUut8IA</u>
- 10) Gregg Braden on consciousness <u>http://www.youtube.com/watch?v=vRQelsfQtE4</u>
- 11) ProcessMind: A User's Guide to Connecting with the Mind of God by Arnold Mindell http://noetic.org/noetic/issue-ten-may/processmind-a-users-guide/
- 12) The War on Consciousness Graham Hancock http://www.youtube.com/watch?v=-b6-0yW7law

Ether as the matrix of Rituals, Consciousness and Intentions

How may intentions, rituals, and actions create reality? We might need to explore the concept of ether. Here is something written about the subject... What about the relationship between consciousness and reality... that the human mind may have a significant, but non-physical, effect on material reality; or as Wang and Bedford (1985) put it, 'one of the non-mechanical aspects of causation may be will and intention'. In this sense magic can be thought of as the formalized or ritual evocation of paranormal phenomena, which occur outside of this context in the form of phenomena such as telepathy, divination, psychokinesis, etc.... Peter Carroll suggests that **ether has a real existence, although it is not a physical substance and can affect physical events simultaneously across space**. This phenomenon is important to conceptions of magic, which have magicians causing things to occur across space and time without any physical contact between their conjurations and the resulting phenomena.... This vision of a fundamentally interconnected, dynamic universe is in a sense a return to an ancient, Aristotelian vision of an organic, interconnected cosmos; it is also a concept of reality which is particularly apt in terms of chaos theory, with its fractal maps of infinite space. http://theparty.netraver.org.za/Magic.html

I have previously written a short note on ether: **The Four Ethers – gateway to deep understanding of "Quantum" approaches** <u>http://www.quantum-agri-phils.com/?p=589</u> Meanwhile, Rudolf Steiner also gave some indications on the nature of ether (<u>http://www.kheper.net/topics/Anthroposophy/Steiner-etheric world.htm</u>) as well as on the different planes of existence (<u>http://www.kheper.net/topics/Anthroposophy/Steiner-planes of existence.htm</u>)....

The Etheric World:

Spatial tendency	direction of force	Form tendency	State induced
Warmth ether	Expansive or centrifugal (radiating)	Spherical	Heat
Light ether	ditto	triangular	Gas
Chemical/Sound	Suctional, centripedal (towards centre)	Fluid	Fluid
Life ether	ditto	Square	Solid

On the scale of levels of being one finds that above the physical is the etheric level. Now, all these levels can be divided into sublevels, so we can speak of an etheric level which is just above the physical, and call this the heat- etheric. In fact, Steiner elsewhere does just that, for he distinguishes between the "four ethers", the first and most primitive of which he calls "warmth ether". The three other ethers evolve sequentially from this one... On a more occult level, Rudolph Steiner describes Etheric reality as the region of the "nature-spirits", or "elementals", to use the term coined by Paracelsus. Steiner sees the elemental spirits as dynamic forces intimately connected with biological forces and the rhythms of nature; and especially with the growth of plants.

Planes of Existence:

World	level of self	description of plane	see also
Upper Spiritual World (Devachan)	Spiritual essence	Seed-archetypes	The Spiritual World
Lower Spiritual World (Devachan)	Ego	Archetypes or creative spiritual Forms	
Astral (Soul) world	Astral body	Existence after death and before birth	
Etheric world	Etheric body	Creative formative-forces; "counterspace" [projective geometry]	The Etheric World
Physical world	Physical body	laws of physics	Sub-Physical Planes of Existence

Use of gadgets for effective agriculture

Gadgets that could aid agriculture and which work at the level of subtle energies now abound, although the ancients were first to do so. They may have effects on the magnetic field, the electromagnetic field or to other more subtle forces, to the information and formative fields.

Visit the interesting articles and videos below for a sample.

Articles:

Quantum Agriculture: Bridging quantum physics and intuitive knowledge of nature? By Henk Kieft. http://www.movingworldviews.net/Downloads/Papers/Kieft.pdf

Quantum Field Broadcasters. http://www.guantumagriculture.com/field-broadcasters

Radionics in Agriculture by Steve Diver and George Kuepper. http://quantumagriculture.com/articles/radionics-agriculture

Cosmiculture. By Christopher Bird Peter Tomkins. http://quantumagriculture.com/articles/cosmiculture

Why Homa Farming? http://www.agnihotra.org/content/why-homa-farming

Maharishi's Vedic Technologies – Developing Higher Consciousness in the Farmer. http://www.mvoai.org/07 consciousness.html

Modern Science Documents the Benefits of Maharishi's Vedic Approach to Agriculture

http://maharishi-programmes.globalgoodnews.com/vedic-agriculture/research.html

Sustainable Agriculture: The Consciousness of Farming by Marsha Mason http://shirleymaclaine.com/articles/environment/article-419

Brahma Kumaris: Applied Biodiversity Consciousness: Sustainable Yogic Agriculture and Solar Thermal Power Plant, part 1

http://vimeo.com/52487627

A Tribute to the Great Shift of 2012 and Beyond: Improving Agriculture Using Consciousness & Intent. http://electricfertilizer.com/2013/01/a-tribute-great-shift-2012-beyond-improving-agriculture-using-consciousness-intent/

Videos:

Electroculture Magnetoculture Yannick Van Doorne TV Intervieuw Good news 28-01-2011. http://www.youtube.com/watch?feature=player embedded&v=WSt89OF4PJM#

Yannick Van Dorne Ancient techniques applied to food production Lecture Preview http://www.youtube.com/watch?v= wVvQYnA3C4

Quantum agriculture videos. http://www.youtube.com/user/quantumagriculture